

CHAD HILL Fredericksburg, Va.

"My wife and I want a big family and a table that can accommodate everyone," Hill says, describing the impetus for this farm-style dining table. The walnut came from a tree he bought with the project in mind. Thick arches and flared legs take the place of an apron, and a ladder-style frame underneath keeps the top flat. "I kept the knots and imperfections in the wood to help keep the farm-table theme."

WALNUT AND MAHOGANY. TABLE 40W X 96L X 30H, BENCH 14W X 37L X 17H





This piece was inspired by a small cabinet featuring an off-center door panel that caught Korsak's eye. The off-center drawer and contrasting woods continued the asymmetrical theme. The drawer is flanked by book-matched walnut crotch and framed above and below with a rosewood bead. The arrangement of the woods "felt just right as it took shape through sketches, and that feeling of 'right' was reinforced when I found the walnut crotch material that would eventually be used in the finished piece."

WALNUT, BIRD'S-EYE MAPLE, ROSEWOOD, AND CHERRY, 20D X 22W X 50H

JAMIE SCHELL Winona, Minn.

Winner of Best in Show at the exhibition, this table was inspired by the Sanmon gates used in Japanese Buddhist temple construction. "It is my hope that it will initiate a passage to calmness upon entering the home."

OLIVE ASH BURL, ASH, AND WALNUT, 14D X 44W X 36H



MARK LAUB Anoka, Minn.

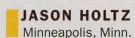
The four curved doors, nine graduated drawers, and four pivoting drawers that you can see from the outside of this jewelry case are just a hint of the complexity inside—a copper cavity in the top, patinated copper walls, liftout boxes, more pivoting drawers, and a brass revolving carousel. Floral and butterfly marquetry and inlay throughout are the final touches.

MAPLE, BUBINGA, SPANISH CEDAR, PAU AMARELLO, EBONY, 22D X 18W X 50H



HIGHLIGHTS FROM NORTHERN WOODS

The annual Northern Woods Exhibition sponsored by the Minnesota Woodworkers Guild never disappoints. Here are a few of our favorites from the 32nd annual show, but this is only a glimpse of the many fine pieces offered. For a complete gallery, visit mnwwg.org.



A neighbor's Mid-Century Pfaff sewing machine cabinet inspired Holtz to design this stereo cabinet/sideboard. "I was struck with the simple beauty of the cabinet." Holtz kept the subtle details of the original in his design, choosing anigre for its understated look and blond color.

ANIGRE AND WALNUT, 16D X 42W X 36H



mother-of-pearl dots. The top appears to

float when viewed from different angles.

BUBINGA, 21D X 21W X 21H

Photo: Owen Photography