



CHAD HILL
Fredericksburg, Va.

"My wife and I want a big family and a table that can accommodate everyone," Hill says, describing the impetus for this farm-style dining table. The walnut came from a tree he bought with the project in mind. Thick arches and flared legs take the place of an apron, and a ladder-style frame underneath keeps the top flat. "I kept the knots and imperfections in the wood to help keep the farm-table theme."

WALNUT AND MAHOGANY,
TABLE 40W X 96L X 30H, BENCH 14W X 37L X 17H



DARYL ROSENBLATT
Manhasset, N.Y.

There are no straight lines in this table, Rosenblatt says. "All the furniture I design has an organic curved look." The top was made from a piece of waterfall bubinga, and the inlay is holly and ebony with mother-of-pearl dots. The top appears to float when viewed from different angles.

BUBINGA, 21D X 21W X 21H

Photo: Owen Photography

MIKE KORSAK
Pittsburgh, Pa.

This piece was inspired by a small cabinet featuring an off-center door panel that caught Korsak's eye. The off-center drawer and contrasting woods continued the asymmetrical theme. The drawer is flanked by book-matched walnut crotch and framed above and below with a rosewood bead. The arrangement of the woods "felt just right as it took shape through sketches, and that feeling of 'right' was reinforced when I found the walnut crotch material that would eventually be used in the finished piece."

WALNUT, BIRD'S-EYE MAPLE, ROSEWOOD, AND CHERRY, 20D X 22W X 50H



JAMIE SCHELL
Winona, Minn.

Winner of Best in Show at the exhibition, this table was inspired by the Sanmon gates used in Japanese Buddhist temple construction. "It is my hope that it will initiate a passage to calmness upon entering the home."

OLIVE ASH BURL, ASH, AND WALNUT, 14D X 44W X 36H



MARK LAUB
Anoka, Minn.

The four curved doors, nine graduated drawers, and four pivoting drawers that you can see from the outside of this jewelry case are just a hint of the complexity inside—a copper cavity in the top, patinated copper walls, lift-out boxes, more pivoting drawers, and a brass revolving carousel. Floral and butterfly marquetry and inlay throughout are the final touches.

MAPLE, BUBINGA,
SPANISH CEDAR, PAU
AMARELLO, EBONY,
22D X 18W X 50H



HIGHLIGHTS FROM NORTHERN WOODS

The annual Northern Woods Exhibition sponsored by the Minnesota Woodworkers Guild never disappoints. Here are a few of our favorites from the 32nd annual show, but this is only a glimpse of the many fine pieces offered. For a complete gallery, visit mnwwg.org.

JASON HOLTZ
Minneapolis, Minn.

A neighbor's Mid-Century Pfaff sewing machine cabinet inspired Holtz to design this stereo cabinet/sideboard. "I was struck with the simple beauty of the cabinet." Holtz kept the subtle details of the original in his design, choosing anigre for its understated look and blond color.

ANIGRE AND WALNUT, 16D X 42W X 36H

